

n.º 1. Salida, canto y baile de los gigantes y cabezudos

$\text{♩} = 80$

Adaptación: Alfredo Conrado Ariandis

The musical score is written for a large orchestra. The instruments are listed on the left side of the page, grouped by family. The top section includes woodwinds: Flauta, Oboe, Clarinete Mib, Clarinete Sib 1, Clarinete Sib 2, Clarinete Sib 3, Saxofón Alto Mib 1, Saxofón Alto Mib 2, Saxofón Tenor Sib, and Saxofón Barítono Mib. Below these are brass instruments: Trompeta Sib 1, Trompeta Sib 2, Fliscorno Sib 1, Fliscorno Sib 2, Trompas 1ª-2ª F, Trombón 1, Trombón 2, Bombardino, Bajo, and Caja. At the bottom are the Bombo and Platos. The score begins with a tempo marking of quarter note = 80. Dynamics such as *mf*, *p*, *mp*, *pp*, and *f* are indicated throughout. The notation uses various clefs (treble, alto, bass) and time signatures (mostly 6/8). There are many rests and complex rhythmic patterns, particularly in the woodwind and string sections.

Flauta

Oboe

Clarinete Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Saxofón Alto Mib 1

Saxofón Alto Mib 2

Saxofón Tenor Sib

Saxofón Barítono Mib

Trompeta Sib 1

Trompeta Sib 2

Fliscorno Sib 1

Fliscorno Sib 2

Trompas 1ª-2ª F

Trombón 1

Trombón 2

Bombardino

Bajo

Caja

Bombo

Platos

Costumbres aragonesas n.º 1

Fl. *cresc. poco a poco*

Ob.

Cl. Mib

Cl. Sib 1 *cresc. poco a poco*

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1 *cresc. poco a poco*

Tpt. Sib 2

Flis. Sib 1 *cresc. poco a poco*

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar. *cresc. poco a poco*

Bajo

Caja

Bombo

Platos

Costumbres aragonesas n.º 1

Fl. *ff*

Ob. *ff*

Cl. Mib *ff*

Cl. Sib 1 *ff*

Cl. Sib 2 *ff*

Cl. Sib 3 *mf*

S. A. Mib 1 *ff*

S. A. Mib 2 *mf*

S. T. Sib *mf*

S. B. Mib *mf*

Tpt. Sib 1 *f*

Tpt. Sib 2 *mf*

Flis. Sib 1 *ff*

Flis. Sib 2 *mf*

Tpas. 1ª-2ª F *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Bombar. *f*

Bajo *f*

Caja *mf*

Bombo *mf*

Platos *mf*

Todos *mf*

Costumbres aragonesas n.º 1

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

p

mp

tr

3

Costumbres aragonesas n.º 1

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

p

mp

2

Caja

Costumbres aragonesas n.º 1

El Mismo Tiempo

[illegible]

Costumbres aragonesas n.º 1

The musical score is for the song "Toda la noche" by Carlos Puebla. It is written for a full orchestra and vocal soloists. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Mib (Clarinet in B-flat)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Cl. Sib 3 (Clarinet in B-flat 3)
- S. A. Mib 1 (Soprano Alto in B-flat 1)
- S. A. Mib 2 (Soprano Alto in B-flat 2)
- S. T. Sib (Soprano Tenor in B-flat)
- S. B. Mib (Soprano Bass in B-flat)
- Tpt. Sib 1 (Trumpet in B-flat 1)
- Tpt. Sib 2 (Trumpet in B-flat 2)
- Flis. Sib 1 (Flugelhorn in B-flat 1)
- Flis. Sib 2 (Flugelhorn in B-flat 2)
- Tpas. 1ª-2ª F (Trumpet parts 1st and 2nd in F)
- Tb. 1 (Trombone 1)
- Tb. 2 (Trombone 2)
- Bombar. (Baritone)
- Bajo (Bass)
- Caja (Cajón)
- Bombo (Bongó)
- Platos (Cymbals)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The tempo is marked "Allegro". The score is divided into measures, with a 3-measure rest indicated at the end of the first system.

Costumbres aragonesas n.º 1

The musical score is for 'El Concierto de los Instrumentos' by Carlos Chávez. It is a full orchestral score with a large percussion section. The score is written for a 1940s-style orchestra, featuring a variety of woodwinds, brass, and a large percussion ensemble. The tempo is marked 'Allegretto' with a metronome indication of 80 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures, with the first measure being a 2/4 time signature and the subsequent measures being 3/4. The percussion section includes a variety of instruments, including a large drum (Bombo), a snare drum (Caja), and a variety of cymbals (Platos). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat 1 (S. A. Mib 1), Saxophone Alto in B-flat 2 (S. A. Mib 2), Saxophone Tenor in B-flat (S. T. Sib), and Saxophone Baritone in B-flat (S. B. Mib). The brass section includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flugelhorn in B-flat 1 (Flis. Sib 1), Flugelhorn in B-flat 2 (Flis. Sib 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Bombardone (Bombar.). The percussion section includes a large drum (Bombo), a snare drum (Caja), and a variety of cymbals (Platos). The score is written for a 1940s-style orchestra, featuring a variety of woodwinds, brass, and a large percussion ensemble. The tempo is marked 'Allegretto' with a metronome indication of 80 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures, with the first measure being a 2/4 time signature and the subsequent measures being 3/4. The percussion section includes a variety of instruments, including a large drum (Bombo), a snare drum (Caja), and a variety of cymbals (Platos). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat 1 (S. A. Mib 1), Saxophone Alto in B-flat 2 (S. A. Mib 2), Saxophone Tenor in B-flat (S. T. Sib), and Saxophone Baritone in B-flat (S. B. Mib). The brass section includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flugelhorn in B-flat 1 (Flis. Sib 1), Flugelhorn in B-flat 2 (Flis. Sib 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Bombardone (Bombar.). The percussion section includes a large drum (Bombo), a snare drum (Caja), and a variety of cymbals (Platos).

Costumbres aragonesas n.º 1

Poco menos *Tranquilo*

Fl. $\text{♩} = 60$ $\text{♩} = 80$

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

Costumbres aragonesas n.º 1

Fl. *pp*

Ob. *pp*

Cl. Mib *pp*

Cl. Sib 1 *pp*

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a piece titled "Costumbres aragonesas n.º 1". It is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), and Clarinet in B-flat 3 (Cl. Sib 3). The string section includes Violins (S. A. Mib 1, S. A. Mib 2), Viola (S. T. Sib), and Cello (S. B. Mib). The brass section includes Trumpets in B-flat (Tpt. Sib 1, Tpt. Sib 2), Flugelhorn (Flis. Sib 1, Flis. Sib 2), Trombones (Tb. 1, Tb. 2), and Trombones in B-flat (Bombar.). The percussion section includes Bass (Bajo), Snare Drum (Caja), Bass Drum (Bombo), and Cymbals (Platos). The score is written in 2/4 time and features a variety of musical notations, including dynamics (pp), articulation (accents), and phrasing (slurs). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Costumbres aragonesas n.º 1

[illegible]

Costumbres aragonesas n.º 1

Fl. *pp*

Ob. *pp*

Cl. Mib *pp*

Cl. Sib 1 *pp*

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a piece titled 'Costumbres aragonesas n.º 1'. It is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), and Clarinet in B-flat 3 (Cl. Sib 3). The brass section includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flugelhorn in B-flat 1 (Flis. Sib 1), Flugelhorn in B-flat 2 (Flis. Sib 2), Trombone in B-flat 1 (Tb. 1), Trombone in B-flat 2 (Tb. 2), and Trombone in B-flat 3 (Bombar.). The string section includes Violin in B-flat 1 (S. A. Mib 1), Violin in B-flat 2 (S. A. Mib 2), Viola in B-flat (S. T. Sib), and Cello in B-flat (S. B. Mib). The percussion section includes Timpani in B-flat 1 (Tpt. Sib 1), Timpani in B-flat 2 (Tpt. Sib 2), Flugelhorn in B-flat 1 (Flis. Sib 1), Flugelhorn in B-flat 2 (Flis. Sib 2), Trombone in B-flat 1 (Tb. 1), Trombone in B-flat 2 (Tb. 2), Trombone in B-flat 3 (Bombar.), Bass (Bajo), Snare Drum (Caja), Bass Drum (Bombo), and Cymbals (Platos). The score is written in B-flat major and 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Costumbres aragonesas n.º 1

Allegro
♩ = 120

Fl.
Ob.
Cl. Mib
Cl. Sib 1
Cl. Sib 2
Cl. Sib 3
S. A. Mib 1
S. A. Mib 2
S. T. Sib
S. B. Mib
Tpt. Sib 1
Tpt. Sib 2
Flis. Sib 1
Flis. Sib 2
Tpas. 1ª-2ª F
Tb. 1
Tb. 2
Bombar.
Bajo
Caja
Bombo
Platos

Costumbres aragonesas n.º 1

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

Costumbres aragonesas n.º 1

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

mf

f

3

This musical score is for a piece titled 'Costumbres aragonesas n.º 1'. It is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is organized into measures, with each instrument or section having its own staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), and Clarinet in B-flat (Cl. Sib 3). The brass section includes Trumpet in A (Tpt. Sib 1), Trumpet in A (Tpt. Sib 2), Flugelhorn (Flis. Sib 1), Flugelhorn (Flis. Sib 2), Trombone in A (Tb. 1), Trombone in A (Tb. 2), and Trombone in A (Bombar.). The string section includes Violin in A (S. A. Mib 1), Violin in A (S. A. Mib 2), Viola in A (S. T. Sib), and Cello in A (S. B. Mib). The percussion section includes Timpani (Tpas. 1ª-2ª F), Snare Drum (Caja), Bass Drum (Bombo), and Cymbals (Platos). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), and Clarinet in B-flat (Cl. Sib 3). The brass section includes Trumpet in A (Tpt. Sib 1), Trumpet in A (Tpt. Sib 2), Flugelhorn (Flis. Sib 1), Flugelhorn (Flis. Sib 2), Trombone in A (Tb. 1), Trombone in A (Tb. 2), and Trombone in A (Bombar.). The string section includes Violin in A (S. A. Mib 1), Violin in A (S. A. Mib 2), Viola in A (S. T. Sib), and Cello in A (S. B. Mib). The percussion section includes Timpani (Tpas. 1ª-2ª F), Snare Drum (Caja), Bass Drum (Bombo), and Cymbals (Platos). The score includes various musical notations such as notes, rests, and dynamic markings.

Costumbres aragonesas n.º 1

Costumbres aragonesas n.º 1

Todos

Costumbres aragonesas n.º 1

[illegible]

Costumbres aragonesas n.º 1

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a piece titled "Costumbres aragonesas n.º 1". It is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), and Clarinet in B-flat (Cl. Sib 3). The string section includes Violins (S. A. Mib 1, S. A. Mib 2), Viola (S. T. Sib), Cello (S. B. Mib), Trombones (Tpt. Sib 1, Tpt. Sib 2), Trumpets (Flis. Sib 1, Flis. Sib 2), and Trombones (Tpas. 1ª-2ª F). The percussion section includes Tubas (Tb. 1, Tb. 2), Bombardas (Bombar.), Basses (Bajo), Cymbals (Caja), Snare (Bombo), and Triangles (Platos). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The percussion parts are marked with a double bar line and a dot, indicating a specific rhythmic pattern.

Costumbres aragonesas n.º 1

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Platos

This musical score is for a piece titled "Costumbres aragonesas n.º 1". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Flute, Oboe, Clarinet in B-flat, and three Clarinets in A. The brass section includes two Trumpets in A, two Flutes in A, and two Trombones. The string section includes Violins, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings.

Costumbres aragonesas n.º 1

Lento e Grandioso

$\bullet = 30$

[illegible]

Todos

Costumbres aragonesas n.º 1

[illegible]

Costumbres aragonesas. Suite popular en tres tiempos

n.º 2. Plegaria y serenata a la Santísima Virgen del Pilar

Plegaria

Despacio

Flauta
Flautín

Oboe

Clarinete Mib

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Saxofón Alto
Mib 1

Saxofón Alto
Mib 2

Saxofón Tenor
Sib

Saxofón
Barítono Mib

Trompeta Sib 1

Trompeta Sib 2

Fliscorno Sib 1

Fliscorno Sib 2

Trompas
1ª-2ª F

Trombón 1

Trombón 2

Bombardino

Bajo

6

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Poco mas

a tempo

This musical score is for a piece titled 'Costumbres aragonesas n.º 2'. It is a full orchestral score with 20 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), Soprano Bass in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardone (Bombar.), and Bass (Bajo). The score is in 6/8 time and B-flat major. It begins with a 6-measure introduction. The first section is marked 'Poco mas' and the second section is marked 'a tempo'. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano).

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

f

mp

7

This musical score is for a piece titled 'Costumbres aragonesas n.º 2'. It is written for a large orchestra and includes vocal parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), Soprano Bass in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone in B-flat 1 (Tpas. 1ª-2ª F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardone (Bombar.), and Bass (Bajo). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a section starting at measure 7. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Costumbres aragonesas n.º 2

Costumbres aragonesas n.º 2

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

pp

This musical score is for a piece titled "Costumbres aragonesas n.º 2". It is written for a large orchestra and includes vocal parts. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), Soprano Bass in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone in B-flat 1 (Tb. 1), Trombone in B-flat 2 (Tb. 2), Trombone in B-flat 3 (Bombar.), and Bass (Bajo). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a mix of melodic lines and harmonic support, with various dynamics and articulations indicated throughout. The vocal parts are written in a style that suggests a folk or traditional theme, with some parts featuring a more melodic line and others providing harmonic support. The instrumental parts are written in a style that suggests a traditional or folk theme, with some parts featuring a more melodic line and others providing harmonic support. The score is written in a style that suggests a traditional or folk theme, with some parts featuring a more melodic line and others providing harmonic support.

Serenata

Allegro Moderato

Fl. *Poco menos*

Ob. *Poco menos*

Cl. Mib *Poco menos*

Cl. Sib 1 *Poco menos al libitum* *mf solo* *Poco menos*

Cl. Sib 2 *pp Poco menos*

Cl. Sib 3 *pp Poco menos*

S. A. Mib 1 *Poco menos* *pp Poco menos*

S. A. Mib 2 *pp Poco menos*

S. T. Sib *pp Poco menos*

S. B. Mib *pp Poco menos*

Tpt. Sib 1 *Poco menos*

Tpt. Sib 2 *Poco menos*

Flis. Sib 1 *Poco menos*

Flis. Sib 2 *Poco menos*

Tpas. 1ª-2ª F *Poco menos*

Tb. 1 *Poco menos*

Tb. 2 *Poco menos*

Bombar. *Poco menos* *pp Poco menos*

Bajo *pp Poco menos*

Tranquilo

Costumbres aragonesas n.º 2

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Solo

mf

a defecto

Costumbres aragonesas n.º 2

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A.
Mib 1

S. A.
Mib 2

S. T.
Sib

S. B.
Mib

Tpt.
Sib 1

Tpt.
Sib 2

Flis.
Sib 1

Flis.
Sib 2

Tpas.
1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

This musical score is for a piece titled "Costumbres aragonesas n.º 2". It is written for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), and Soprano Bass in B-flat (S. B. Mib). The second system contains staves for Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trumpet in F (Tpas. 1ª-2ª F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardone (Bombar.), and Bass (Bajo). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *f* (forte) and *p* (piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support.

Costumbres aragonesas n.º 2

[illegible]

Costumbres aragonesas n.º 2

[illegible]

Costumbres aragonesas n.º 2

10

Fl. *mf* *a tempo*

Ob. *mf* *a tempo*

Cl. Mib *mf* *a tempo*

Cl. Sib 1 *p* *a tempo*

Cl. Sib 2 *p* *a tempo*

Cl. Sib 3 *a tempo*

S. A. Mib 1 *a tempo*

S. A. Mib 2 *a tempo*

S. T. Sib *mf* *a tempo*

S. B. Mib

Tpt. Sib 1 *p* *a tempo*

Tpt. Sib 2 *p* *a tempo*

Flis. Sib 1 *mf* *a tempo*

Flis. Sib 2

Tpas. 1ª-2ª F *pp* *a tempo*

Tb. 1 *ppa* *a tempo*

Tb. 2

Bombar. *mf* *a tempo*

Bajo *p* *a tempo*

8

Costumbres aragonesas n.º 2

The first system of the musical score includes the following parts and instruments:

- Fl.
- Ob.
- Cl. Mib
- Cl. Sib 1
- Cl. Sib 2
- Cl. Sib 3
- S. A. Mib 1
- S. A. Mib 2
- S. T. Sib
- S. B. Mib
- Tpt. Sib 1
- Tpt. Sib 2
- Flis. Sib 1
- Flis. Sib 2
- Tpas. 1ª-2ª F
- Tb. 1
- Tb. 2
- Bombar.
- Bajo

The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The key signature is one sharp (F#).

Costumbres aragonesas n.º 2

Fl. *Solo*

Ob. *pp*

Cl. Mib *pp*

Cl. Sib 1 *pp* a defecto de Flauta

Cl. Sib 2 *pp*

Cl. Sib 3 *pp*

S. A. Mib 1 *pp*

S. A. Mib 2 *pp*

S. T. Sib *pp*

S. B. Mib *pp*

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F *pp*

Tb. 1 *pp* a defecto

Tb. 2

Bombar. *pp*

Bajo *pp* Triangulo

Costumbres aragonesas n.º 2

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

This musical score is for a piece titled "Costumbres aragonesas n.º 2". It is written for a large ensemble of instruments and voices. The score is organized into 18 staves, each with a label on the left. The instruments and voices included are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), Soprano Bass in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Treble Piano in B-flat (Tpas. 1ª-2ª F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardone (Bombar.), and Bass (Bajo). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The first measure features a complex melodic line in the Flute, Oboe, and Clarinet in B-flat 1, with a trill in the Flute. The second measure continues this melodic line. The third measure features a trill in the Flute. The fourth measure continues the melodic line. The fifth measure features a trill in the Flute. The sixth measure continues the melodic line. The seventh measure features a trill in the Flute. The eighth measure continues the melodic line. The other instruments and voices provide harmonic support, with some playing sustained notes and others playing rhythmic patterns.

Costumbres aragonesas n.º 2

[illegible]

Costumbres aragonesas n.º 2

De la Tierra

Carlos Chávez

Fl. y salta A

Ob. mf

Cl. Mib mf

Cl. Sib 1 p

Cl. Sib 2 p

Cl. Sib 3 pp

S. A. Mib 1 pp

S. A. Mib 2 pp

S. T. Sib mf

S. B. Mib

Tpt. Sib 1 pp

Tpt. Sib 2 pp

Flis. Sib 1 mf

Flis. Sib 2 pp

Tpas. 1ª-2ª F pp

Tb. 1 mf

Tb. 2 pp

Bombar. mf

Bajo pp

ppp Ritard.

Costumbres aragonesas n.º 2

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. 1ª-2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

pp

ritar.

Costumbres aragonesas. Suite popular en tres tiempos

n.º 3. Jota aragonesa

T. Jota[illegible]

Fl. *a tempo* *f* *a3* *f* *a tempo*

Ob. *a tempo* *f* *a3* *f* *a tempo*

Cl. Mib *p a tempo* *f* *p a tempo* *f* *a tempo*

Cl. Sib 1 *p a tempo* *f* *p a tempo* *f* *a tempo*

Cl. Sib 2 *p a tempo* *f* *p a tempo* *f* *a tempo*

Cl. Sib 3 *p a tempo* *f* *p a tempo* *f* *a tempo*

S. A. Mib 1 *p a tempo* *f* *p a tempo* *f* *a tempo*

S. A. Mib 2 *p a tempo* *f* *p a tempo* *f* *a tempo*

S. T. Sib *p a tempo* *f* *p a tempo* *f* *a tempo*

S. B. Mib *f* *a tempo*

Tpt. Sib 1 *f* *a tempo*

Tpt. Sib 2 *f* *a tempo*

Flis. Sib 1 *f* *a tempo*

Flis. Sib 2 *f* *a tempo*

Tpa. 1ª- 2ª F *p a tempo* *f* *p a tempo* *f* *a tempo*

Tb. 1 *f* *a tempo*

Tb. 2 *f* *a tempo*

Bombar. *p a tempo* *f* *p a tempo* *f* *a tempo*

Bajo *f* *a tempo*

Caja *f* *a tempo*

Bombo *f* *a tempo*

Costumbres aragonesas n.º 3

Costumbres aragonesas n.º 3

2 12

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

p

This musical score is for a piece titled 'Costumbres aragonesas n.º 3'. It is written for a large ensemble of instruments and voices. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), Soprano Bass in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trompan (Tpa. 1ª- 2ª F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardier (Bombar.), Bass (Bajo), Snare Drum (Caja), and Bass Drum (Bombo). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings such as 'p' (piano). There are also triplets and a '2' marking above the first measure of the Flute part. The second system continues the musical material, with some instruments having longer note values and rests.

Costumbres aragonesas n.º 3

[illegible]

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

p

mas

poco a poco

pp

ppp

3

2

3

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

This musical score is for a piece titled 'Costumbres aragonesas n.º 3'. It is a full orchestration featuring a variety of instruments and voices. The score is written in 2/4 time and consists of 8 measures. The key signature has one flat (B-flat). The instruments and voices included are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. Sib 3), Soprano Alto in B-flat (S. A. Mib 1), Soprano Alto in B-flat (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), Soprano Bass in B-flat (S. B. Mib), Trumpet in B-flat (Tpt. Sib 1), Trumpet in B-flat (Tpt. Sib 2), Flute in B-flat (Flis. Sib 1), Flute in B-flat (Flis. Sib 2), Trompan (Tpa. 1ª- 2ª F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardier (Bombar.), Bass (Bajo), Snare Drum (Caja), and Bass Drum (Bombo). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written in a standard musical notation with a grand staff for each instrument or voice part. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front, the brass in the back, and the percussion at the very back.

Fl. 13 *menos*

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

f *rall.* *pp* *Solo* *Ten*

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A.
Mib 1

S. A.
Mib 2

S. T. Sib

S. B.
Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa.
1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

This musical score is for a piece titled "Costumbres aragonesas n.º 3". It is written for a large ensemble of instruments and voices. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), and Soprano Bass in B-flat (S. B. Mib). The second system includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trompa (Tpa. 1ª- 2ª F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardone (Bombar.), Bajo (Bass), Caja (Cajón), and Bombo (Bongo). The key signature is one flat (B-flat), and the time signature is 3/4. The score features various musical notations, including rests, eighth notes, quarter notes, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The instrumentation is typical of a traditional Spanish ensemble, with a mix of woodwinds, brass, and percussion.

Costumbres aragonesas n.º 3

Fl.	
Ob.	
Cl. Mib	
Cl. Sib 1	
Cl. Sib 2	
Cl. Sib 3	
S. A. Mib 1	
S. A. Mib 2	
S. T. Sib	
S. B. Mib	
Tpt. Sib 1	
Tpt. Sib 2	
Flis. Sib 1	
Flis. Sib 2	
Tpa. 1ª- 2ª F	
Tb. 1	
Tb. 2	
Bombar.	
Bajo	
Caja	
Bombo	

Costumbres aragonesas n.º 3

Fl.	
Ob.	
Cl. Mib	
Cl. Sib 1	
Cl. Sib 2	
Cl. Sib 3	
S. A. Mib 1	
S. A. Mib 2	
S. T. Sib	
S. B. Mib	
Tpt. Sib 1	
Tpt. Sib 2	
Flis. Sib 1	
Flis. Sib 2	
Tpa. 1ª- 2ª F	
Tb. 1	
Tb. 2	
Bombar.	
Bajo	
Caja	
Bombo	

Costumbres aragonesas n.º 3

Fl.	
Ob.	
Cl. Mib	
Cl. Sib 1	
Cl. Sib 2	
Cl. Sib 3	
S. A. Mib 1	
S. A. Mib 2	
S. T. Sib	
S. B. Mib	
Tpt. Sib 1	
Tpt. Sib 2	
Flis. Sib 1	
Flis. Sib 2	
Tpa. 1ª- 2ª F	
Tb. 1	
Tb. 2	
Bombar.	
Bajo	
Caja	
Bombo	

14

Fl. *f a tempo*

Ob. *f a tempo*

Cl. Mib *f a tempo*

Cl. Sib 1 *f a tempo*

Cl. Sib 2 *a tempo f*

Cl. Sib 3 *a tempo f*

S. A. Mib 1 *a tempo f*

S. A. Mib 2 *a tempo f*

S. T. Sib *a tempo f*

S. B. Mib *a tempo mf*

Tpt. Sib 1 *f a tempo*

Tpt. Sib 2 *f a tempo*

Flis. Sib 1 *f a tempo*

Flis. Sib 2 *f a tempo*

Tpa. 1ª- 2ª F *f a tempo*

Tb. 1 *a tempo mf*

Tb. 2 *a tempo mf*

Bombar. *f a tempo*

Bajo *a tempo f*

Caja *a tempo mf*

Bombo *a tempo mf*

Costumbres aragonesas n.º 3

The musical score is for a piece titled "El Condor Pasa". It is written for a full orchestra and a Latin percussion ensemble. The score is in 2/4 time and has a key signature of one flat (B-flat). The instruments and parts included are:

- Flute (Fl.)**: Plays a melodic line with grace notes and slurs.
- Oboe (Ob.)**: Plays a similar melodic line to the flute.
- Clarinets (Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3)**: Provide harmonic support with various articulations like accents and slurs.
- Saxophones (S. A. Mib 1, S. A. Mib 2, S. T. Sib, S. B. Mib)**: Play a rhythmic pattern with accents.
- Trumpets (Tpt. Sib 1, Tpt. Sib 2)**: Play a rhythmic pattern with accents.
- Flutes (Flis. Sib 1, Flis. Sib 2)**: Play a rhythmic pattern with accents.
- Percussion (Tpa. 1ª-2ª F, Tb. 1, Tb. 2, Bombar., Bajo, Caja, Bombo, Triangulo)**: Provide the rhythmic foundation with various Latin instruments.

The score features a variety of musical notations, including notes, rests, slurs, accents, and dynamic markings like *p* (piano). The percussion section includes a Conga (Caja), Triangles (Triangulo), and Bongos (Bombo).

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

This musical score is for a piece titled 'Costumbres aragonesas n.º 3'. It is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and three Clarinets in A (Cl. Sib 1, 2, 3). The brass section includes two Trumpets in B-flat (Tpt. Sib 1, 2), two Flugelhorns in B-flat (Flis. Sib 1, 2), a Trombone in B-flat (Tpa. 1ª- 2ª F), two Trombones in B-flat (Tb. 1, 2), and a Bombardone (Bombar.). The string section includes Violins in A (S. A. Mib 1, 2), Viola in B-flat (S. T. Sib), and Basses in B-flat (S. B. Mib). The percussion section includes a Snare Drum (Caja) and a Bass Drum (Bombo). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment.

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Triangulo

p

This musical score is for a piece titled 'Costumbres aragonesas n.º 3'. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and three Clarinets in A (Cl. Sib 1, 2, 3). The brass section includes two Trumpets in B-flat (Tpt. Sib 1, 2), two Flutes in A (Flis. Sib 1, 2), a Trombone in A (Tpa. 1ª- 2ª F), and two Trombones in B-flat (Tb. 1, 2). The string section includes two Violins in A (S. A. Mib 1, 2), a Viola in A (S. T. Sib), and a Bass in B-flat (S. B. Mib). The percussion section includes Bombar (Bombard), Bajo (Bass), Caja (Caja), Bombo (Bombo), and Triangulo (Triangulo). The score is written in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a complex, rhythmic melody with many triplets and slurs. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion section includes a variety of rhythmic patterns, with the Bombo and Triangulo playing a prominent role in the final measures.

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

tr

p

p Bombo

Fl. *tr.* *2.* *tr.* *2.* *tr.* *2.* **16** *menos*

Ob. *tr.* *2.* *tr.* *2.* *rall.* *tr.* *2.*

Cl. Mib *tr.* *2.* *rall.* *tr.* *2.*

Cl. Sib 1 *tr.* *2.* *rall.* *tr.* *2.*

Cl. Sib 2 *rall.* *rall.* *p*

Cl. Sib 3 *rall.* *p*

S. A. Mib 1 *rall.* *p*

S. A. Mib 2 *rall.* *p*

S. T. Sib *rall.* *p*

S. B. Mib *rall.* *p*

Tpt. Sib 1 *rall.* **Solo** *f*

Tpt. Sib 2 *rall.*

Flis. Sib 1 *rall.*

Flis. Sib 2 *rall.*

Tpa. 1ª- 2ª F *rall.*

Tb. 1 *rall.*

Tb. 2 *rall.*

Bombar. *rall.*

Bajo *rall.* *p*

Caja *rall.*

Bombo *rall.*

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A.
Mib 1

S. A.
Mib 2

S. T. Sib

S. B.
Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa.
1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A.
Mib 1

S. A.
Mib 2

S. T. Sib

S. B.
Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa.
1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

This musical score is for a piece titled "Costumbres aragonesas n.º 3". It is written for a large ensemble of instruments and voices. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), and Soprano Bass in B-flat (S. B. Mib). The second system includes parts for Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trompan (Tpa. 1ª- 2ª F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardone (Bombar.), Bajo (Bass), Caja (Caja), and Bombo (Bombo). The music is written in 3/4 time and features a variety of melodic and rhythmic patterns, including triplets and syncopation. The instrumentation is typical of a traditional Spanish ensemble, with a mix of woodwinds, brass, and percussion.

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

Ten

f a tempo

a tempo

Ten

Ten

Ten

f a tempo

a tempo

Ten

a tempo

Ten

3

3

a tempo

a tempo

f a tempo

mf a tempo

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

This musical score is for a piece titled "Costumbres aragonesas n.º 3". It is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is organized into systems, with each instrument or section having its own staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a key signature change from one flat to two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in E-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), and Clarinet in E-flat (Cl. Sib 3). The string section includes Soprano Alto in B-flat (S. A. Mib 1), Soprano Alto in B-flat (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), and Soprano Bass in B-flat (S. B. Mib). The brass section includes Trumpet in B-flat (Tpt. Sib 1), Trumpet in B-flat (Tpt. Sib 2), Flugelhorn in B-flat (Flis. Sib 1), Flugelhorn in B-flat (Flis. Sib 2), Trombone (Tpa. 1ª- 2ª F), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardone (Bombar.), and Bass (Bajo). The percussion section includes Cymbal (Caja) and Drum (Bombo). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

This musical score is for a piece titled 'Costumbres aragonesas n.º 3'. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat 1 (S. A. Mib 1), Saxophone Alto in B-flat 2 (S. A. Mib 2), Saxophone Tenor in B-flat (S. T. Sib), Saxophone Baritone in B-flat (S. B. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flugelhorn in B-flat 1 (Flis. Sib 1), Flugelhorn in B-flat 2 (Flis. Sib 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardone (Bombar.), Bass (Bajo), Snare Drum (Caja), and Bass Drum (Bombo). The score is written in 2/4 time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a concert band or orchestra.

Costumbres aragonesas n.º 3

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpa. 1ª- 2ª F

Tb. 1

Tb. 2

Bombar.

Bajo

Caja

Bombo

This musical score is for a piece titled "Costumbres aragonesas n.º 3". It is a full orchestral arrangement featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), Saxophone Alto in B-flat 1 (S. A. Mib 1), Saxophone Alto in B-flat 2 (S. A. Mib 2), Saxophone Tenor in B-flat (S. T. Sib), and Saxophone Baritone in B-flat (S. B. Mib). The brass section consists of Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bombardier (Bombar.), and Bass (Bajo). The percussion section includes Snare (Caja) and Drum (Bombo). The score is written in a single system with 15 measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Costumbres aragonesas n.º 3

Fl. *tr* *pesante*

Ob.

Cl. Mib *tr*

Cl. Sib 1 *tr* *pesante*

Cl. Sib 2 *tr* *f* *pesante*

Cl. Sib 3 *tr* *f* *pesante*

S. A. Mib 1 *tr* *f* *pesante*

S. A. Mib 2 *tr* *f* *pesante*

S. T. Sib *tr* *f* *pesante*

S. B. Mib *f* *pesante*

Tpt. Sib 1 *f* *pesante*

Tpt. Sib 2 *f* *pesante*

Flis. Sib 1 *f* *pesante*

Flis. Sib 2 *f* *pesante*

Tpa. 1ª- 2ª F *f* *pesante*

Tb. 1 *f* *pesante*

Tb. 2 *f* *pesante*

Bombar. *f* *pesante*

Bajo *f* *pesante*

Caja *f* *pesante*

Bombo *f* *pesante*